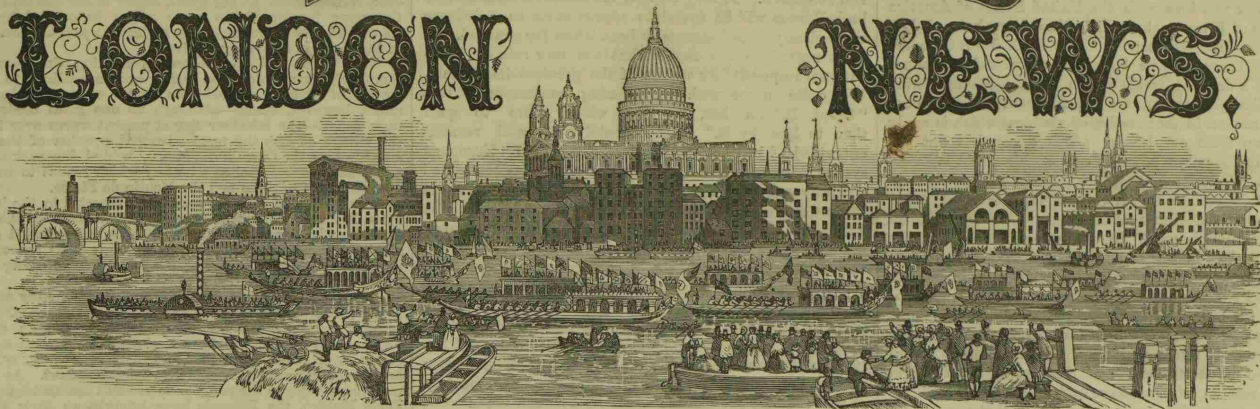


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Mr. Elmore steps out of his ordinary track in an illustration of Scott's version of Burger's "Lenore" (164), where Death, as the wild horseman-lover, bears her over sea and land. The conception and execution are vigorous ; but the theme is of a kind that, in a pictorial translation, can hardly escape being melodramatic, unless through the medium of a more purely Teutonic fantasy than our English painter apparently possesses.